

|| To find true and authentic expression of individuals coming from an urban cultural dance background it requires investment, trust and time ||



Personal Data

First name / Surname Daniela Rodriguez Romero
Address Heilbronnerstrasse 103, 70191 Stuttgart
Tel. +49 173 99 22 141
E-mail daniela.rodriguez@gmx.net

Nationality German
Date of birth 27.02.1983
Gender Female

Desired position **Lecturer Contemporary Urban, Fontys Dance Academy, Tilburg**

Work experience Research, Education, Production

Freelance worker Since 2010 freelance choreographer, dancer, lecturer
References Go to artistic and educational reference list below

Employer / Address German Sport University Cologne
Type of enterprise Institut of dance and movement culture
Am Sportpark Müngersdorf 6
50933 Köln, Germany

Data 2010-2020
Position Lecturer dance and movement science
Data 2016-2018
Position Teacher for special tasks, Research assistant

Employer / Address Form und Ausdruck - agency for visual communication
Type of enterprise Schlosserstrasse 17 A
70191 Stuttgart, Germany

Data 2018-2022
Position Graphic designer / Visual Communicator



Curriculum vitae

Education

School	1999 - 2002
Qualifications	A-levels
Main course	Sports, English
Institution	Wieland Gymnasium Biberach an der Riss
University	2003 - 2009
Qualifications	Graduate sports scientist
Main studies	Movement science and creative pedagogy
Institution	German Sport University Cologne
Subject knowledge	Movement research, urban dance art, theatre
Language skills	German
Other language(s)	English, Spanish
Social skills / competences	Ability to work in a team Emotional intelligence Empathy Endurance Intercultural competence Constructive feedback Knowledge of human nature Integration skills Personnel development and mentoring Diversity management skills
Methodological Competences	Learning to learn Analytical Skills Creativity and innovation Problem solving
Computer skills and competences	Office 365 (Powerpoint, Word, Excel, One Note, Teams) Adobe Photoshop, Illustrator, Indesign Audio and Video editing programs Lightning programming

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Work references

Career

In **2000**, Daniela Rodriguez Romero began to work as a dance mediator. She teaches urban dance styles to amateurs, multipliers and dancers, young people as well as adults, and communicates the cultural practice of an informal urban dance culture in which she herself moves and grows up.

In **2006** she founded the gender initiative LADIES DANCE - women for women. With other urban dance facilitators, she advocates for the participation and empowerment of girls and women in the informal urban dance scene in Germany.

After graduating in sports science with a focus on creative movement pedagogy from the German Sport University Cologne in **2009**, she taught from **2010 - 2020** at the Institute for Dance and Movement Culture and developed the subject "Urban Dance in Schools", for which she was awarded the Teaching Prize for Lecturers in **2015**. In the same year, she won the international Battle of the Year in the category Funkstyles/ Locking.

In addition to her own productions in the independent scene, she has choreographed stage pieces for the Schauspielhaus Köln, the Gothenburg Opera, the tanzhaus nrw and the Saarland State Theatre. As a stage dancer she has performed in productions of the independent scene as well as in productions of municipal houses such as the Deutsche Oper am Rhein in Düsseldorf, the Cologne Opera and the Mousonturm in Frankfurt.

Since **2010** Daniela has been creating stage pieces in the field of "dance with and for young audiences". As artistic director of the international youth dance ensemble Ohne Stimme, she works with an international team of choreographers and young people from Germany, France, Bosnia-Herzegovina, Spain and Romania to create stage pieces of European relevance and the reality of young people's lives. The so-called Passagenwerke von Ohne Stimme have twice been awarded the federal prize "Active for Democracy and Tolerance" by the Alliance for Democracy and Tolerance.

In **2012**, Daniela founded the collective nutrospektif together with five other dance artists. Together they set themselves the goal of making urban dance more visible in the stage context and to act at the interface between urban dance culture, classical and contemporary educational and stage contexts. With the urban festivals streetperspektif - Raum für urbane Tanzkunst and moving concrete at the tanzhaus nrw, they offer this informal art form a theatrical platform. From **2020 - 2022** the collective is Factory Artists at Tanzhaus NRW.

Together with Bahar Gökten, she initiated and conceived an innovative educational project for young dancers in urban stage dance that introduces them to the artistic process and accompanies them over a period of two years to a professional dance production. The 3 sub- projects URBAN RESEARCH, URBAN PROGRESS and URBAN PRODUCTION were funded by ChanceTanz of Aktion Tanz - Bundesverband Tanz in Bildung und Gesellschaft, within the framework of the programme Kultur macht stark - Alliances for Education of the Federal Ministry of Education and Research.

In **2021**, she received funding for the #TakeCare residency of the Fonds Darstellende Künste in the programme NEU START. KULTUR and explored creative methods in virtual space in the project Interphase - urban digital methods. Also that year she became part of the collective Draufblick, a project by science institute Fraunhofer to reflect future work methods in modern society artistically.

In **2022**, she is funded by National Performance Network - Stepping out to produce an urban dance production with an urban production team and urban cast only. Also she is part of the national competition Bundeswettbewerb Tanztreffen der Jugend, Haus der Berliner Festspiele. New creations and artistic research (2010 - 2022)

Selected education projects and lectureships

2006 - 2022 Initiator and project manager LADIES DANCE - women for women An initiative for the participation and empowerment of urban female dancers, German Sport University Cologne

2008 Lecturer Break Anatomy

A project of the Institute for Dance and Movement Culture, German Sport University Cologne

2009 - 2019 Lecturer Culture-specific teaching of Hip Hop in sports lessons

Lecturer practical course in teaching at the Institute for Teaching Competences in Sports From (2016) at the Institute for Dance and Movement Culture, German Sport University Cologne

2011-2018 Lecturer M.A. Dance - Education, Research, Artistic Practice

Lectureship practical course Sociocultural Aspects of Movement and Dance - Urban Dance Cultures Institute for Dance and Movement Culture, German Sport University Cologne

2012-2018 Lecturer Movement science and creativity

Lecturer practical course for the Bachelor's degree programme at the Institute for Dance and Movement Culture, German Sport University Cologne

2012 Lecturer Fresh Tracks Europe

An educational project in the form of a dance-artistic dance camp tanzhaus nrw, Düsseldorf

Since 2015 Initiative and project management Foundationcamp

A project of LAG Tanz NRW in cooperation with LADIES DANCE - women for women In cooperation with the Institute for Dance and Movement Culture, German Sport University Cologne

2015 Speaker Looking, Loading, Loop Stations

Conference of the Arbeitsstelle Kulturelle Bildung NRW (Centre for Cultural Education NRW) Academy of Cultural Education, Remscheid

2017 Project Manager and researcher NYC Club Dance Culture

Research project with lecture performance and workshop on club dance culture in New York. Institute for Dance and Movement Culture DSHS in cooperation with LAG Tanz NRW.

Dance cultural expertise Bravo Brahms La Fortune, German Sport University Cologne

2018 Lecturer Urban Choreographies

Intensive workshop in the Forum Programme of the 5th Dance Meeting of Youth, National Competitions - Berliner Festspiele, Uferstudios, Berlin

Since 2021 Guest lecturer Urban dance and creative methods in acting Lectureship impulse course for the subject acting at the Institute for Acting University of Music and Theatre, Rostock

2021 lecturer CREATIVE LAB - movement generation

In the context of URBAN STAGE TOOLS by nutrospektif and tanzhaus nrw tanzhaus nrw, Düsseldorf

2022 Juror Federal Competitions of the Berliner Festspiele - 9th Dance Meeting of the Youth

National Competitions

House of the Berliner Festspiele, Berlin

2022 Speaker Focus Artist

In the context of the exhibition re-sorting Draufblick - between science and art

Fraunhofer IOA in cooperation with the art school Kreativkreis, code-n - digital Hub Stuttgart

2022 Co-lecturer with Jean Didier Mamona aka Sponkystyle

choreography and performance

Jeugd Dansopleiding Fryslân

Selected New creations and artistic research

Search! Artistic direction, **choreographer and dancer**

Dance Derya Kaptan, Tim Servos, Youngung Jaekwon Kim
Premiered 2010 at Aprico Ota City Residents Hall, Tokyo, Japan

c o r e s p o n t a n z nutrospektif **Co-Producer and Co-Artistic Director** with Bahar Gökten

A production by nutrospektif in co-production with tanzhaus nrw.
Premiered in 2017 as part of tanznrw17 at tanzhaus nrw, Düsseldorf, Germany.

Passages in Portbou Ohne Stimme Ensemble **Artistic Director**

Co-choreography Hannah Maler, Safet Mistele, Yeliz Pazar
Choreographic assistance Waithera Schreyeck, Anthony Mejeh
A production of the Deanery of Saarbrücken, Diocese of Trier
Premiered 2018 in Portbou, Spain

Get Together MD Kollektiv & nutrospektif **Co-Choreographer and Dancer**

A production of the Michael Douglas Kollektiv in co-production with Oper Köln and Kulturamt Köln.
Directed by Paula Rosolen
Premiered 2019 at the Staatenhaus of the Cologne Opera, Cologne, Germany.

Fragile - Digital Dance and Thinking Camp Ohne Stimme Ensemble **Artistic Director**

Co-choreography Carmen Mar Cañas Salvador, Hannah Maler, Safet Mistele, Waithera Schreyeck.
Choreographic assistance Franziska Bickle, Johann Bae, Chloe-Lilla Bojoly
A production of the Saarbrücken Deanery, Diocese of Trier
Realised 2020 in virtual space

[resi]stance Research RJM **Co-head of project and Co-Artistic director** with Bahar Gökten

An artistic research as resident artists in RESIST! - The Art of Resistance, special exhibition
2020 at the Rautenstrauch-Joest-Museum - Cultures of the World, Cologne, Germany

URBAN PRODUCTION RRCGN **Producer and Co-artistic director** with Bahar Gökten

A production by Roots & Routes Cologne, ZAIK and OT Werkstattstrasse
Premiered 2020 at Tanzfaktor, Cologne, Germany

cocina corona Draufblick **Producer and Artistic Director**

Digital dance production in the context of Draufblick - between science and art by Fraunhofer IOA in
cooperation with the art school Kreativkreisel
2020 in the Future Work Lab, Fraunhofer Institute, Stuttgart

Urban Theater Pforzheim Lab Theater Pforzheim **Artistic director**

An artistic research with urban dancers and the Ballett Theater Pforzheim
Choreographic assistance: Ziya Aktas
20/21 Theater Pforzheim, Pforzheim, Germany

Resilience - Interventions in the Space Between Ohne Stimme Ensemble **Artistic Director**

A hybrid production of the Deanery of Saarbrücken, Diocese of Trier.
2021 Vijećnica (National Library), Sarajevo, Bosnia and Herzegovina.

INTERPHASE - Urban digital methods residency **Head of research and Artistic director**

An international research on urban methodologies in virtual space
With Elvis Elasu, Jean "Sponkystyle" Didier Mamona, Anja Curcovič, Alexander Blas Leonardo.
#TakeCareResidency 2021 supported by Fonds Darstellende Künste with funds from the Federal
Government Commissioner for Culture and the Media as part of NEUSTART KULTUR.